CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

The Arts Council of Great Britain

CAMBRIDGE FESTIVAL

1951

July 28 - August 15

Regional Exhibition Room
2 All Saints Passage, Cambridge

Open daily 10 – 5 (except Sundays)
Thursdays 10 – 1

The name of Howard Bliss is a famous one amongst people who care for painting. He has an enviable reputation as a man of rare sensibility with a sure eye for fine pictures and a passion for collecting them.

Few men to-day can play the role of private patron to the artist, but in Howard Bliss we have a combination of judgement, taste, and enthusiasm for modern pictures which is only too rare.

The Arts Council is deeply indebted to Mr Bliss for enabling others to share his personal pleasures, and generously adding this special contribution to the Cambridge Festival.

¶ *All the paintings are in oil.*

Jankel Adler

Born Lodz, Poland 1895. Fought in 1914-18 war and on return decided to study painting. Studied in Germany, becoming a teacher at the Düsseldorf Academy. At the rise of the Nazi regime he left Germany and in 1937 settled in Cagnes-sur Mer till 1940, when at the fall of France he went to Scotland, exhibiting in Glasgow in 1942. His first London show was in 1945. also at Gimpel Fils in London 1947 and 1948, Palais des Beaux Arts Brussels 1946, New York 1948. Died 1949.

1 Composition. No.818. 17½ x 23½ in.

William Gear

Born Fife, Scotland 1915. Studied in Edinburgh 1933-37 and in Europe 1937-39. Served in war 1940-47 and exhibited at Siena in 1944, Florence, Celle, Hamburg and Paris. First London exhibition 1948 and New York 1949. Represented in Contempory Art Society and the Arts Council Collections.

2 November Landscape No.1. 29 x 39 in.
3 Landscape 1950. 21 x 26 in.
4 Composition in Black and Red 1949. 18 x 25 in.
5 October Composition 1950. 22 x 15 in.

Patrick Heron

Born Leeds 1920, lived Cornwall from 1925 until 1930. Studied at the Slade School. Exhibited Redfern Gallery, London 1947, 1948 and 1950. Represented in British Council and Arts Council Collections.

6 Still Life, 1946. 32 x 28 in.

Ivon Hitchens

Born London 1893. Studied St. Johns Wood Art School and Royal Academy Schools, Member of the London Group and the Society of Mural Painters. Lives in Sussex. Represented in collection of Contemporary Art Society, Tate Gallery, Victoria and Albert Museum, British Council, The Arts Council, Canadian National Gallery, and National Gallery of Victoria, Melbourne.

7 Bicton Race. 16 x 30 in.
8 Tangled Pool No. 4. 16 x 29 in.
9 Leaning Figure. 16 x 31 in.
10 Drive Gates. 20½ x 38 in.
11 Forest. 50 x 30 in.

William Scott

Born Scotland 1913. Studied at the Belfast School of Art and at the Royal Academy Schools, and in Italy. Has exhibited in London since 1942.

12 Seated Nude. 20 x 16 in.
13 Red Herrings. 15 x 21 in.
14 James. 34 x 41 in.
15 Still Life with Eggs, Colander and Beans. 41 x 34 in.